

Coping Mechanism
Sujin Kim & Paul Wallington

Raum Linksrechts Exhibition
Catalogue



COPING MECHANISM

Coping Mechanism is an exhibition featuring the work of Sujin Kim and Paul Wallington. Kim and Wallington shared a studio at HBFK but paint in different ways — Kim's work is abstract, Paul's figurative. Coping Mechanism is thus a dialogue between two friends, and two ways of painting.

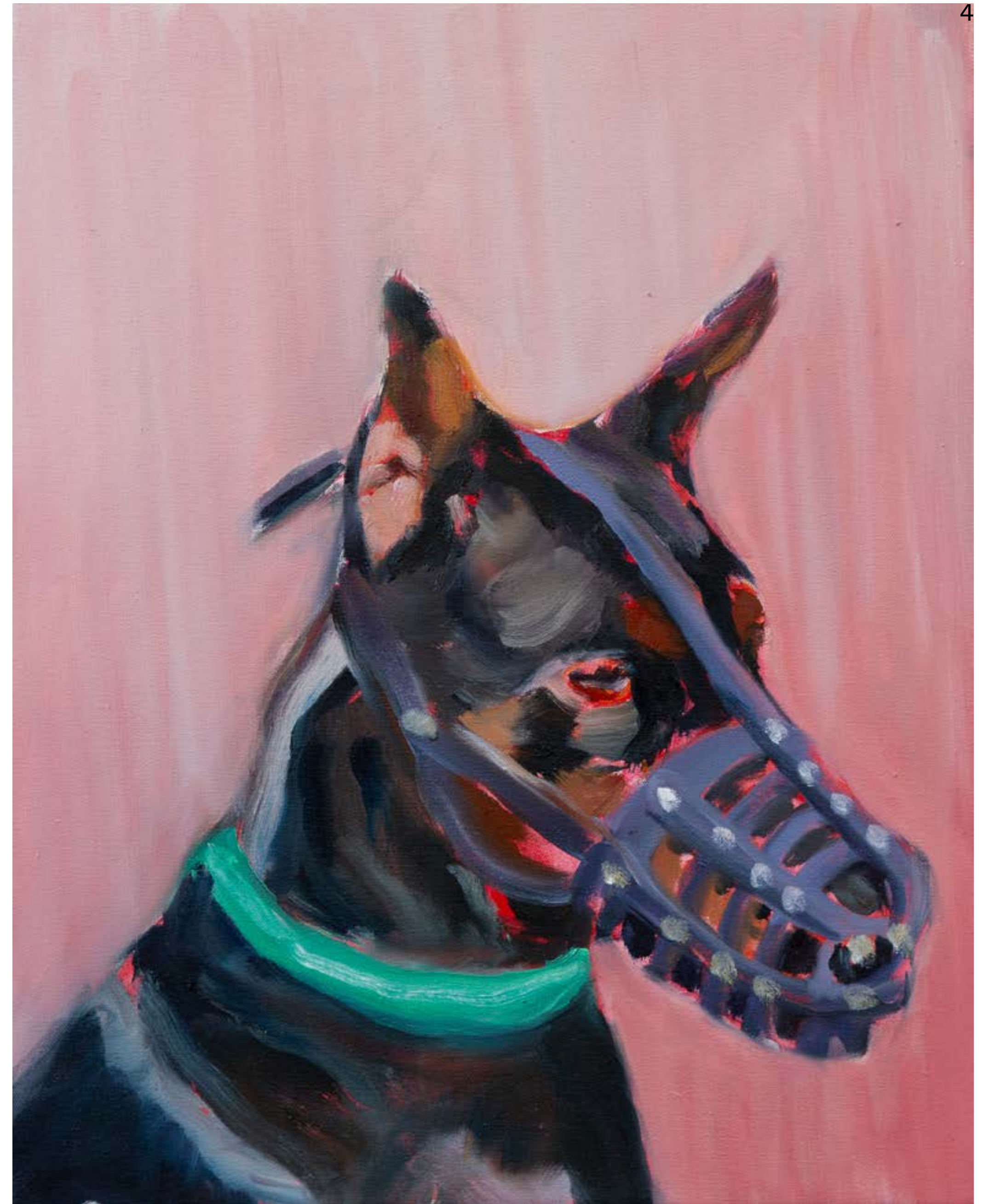
Kim uses nature as her primary source of inspiration. Her work appears as if its in microscopic detail, or from a telescopic distance. Of something either too close to or too far to know what it is. A simulation of the observable universe.

Wallington uses images from popular culture and the internet as sources of inspiration. He is interested in the way we distrust the images we see online, and how painting them can make them seem ironically more trustful because we know they aren't trying to be real.

Both painters use oil paint as a kind of coping mechanism, distorting how the world appears as a way of understanding it.



Paul Wallington
Coping Mechanism. 2023
Oil and acrylic on canvas
50 x 40 cm





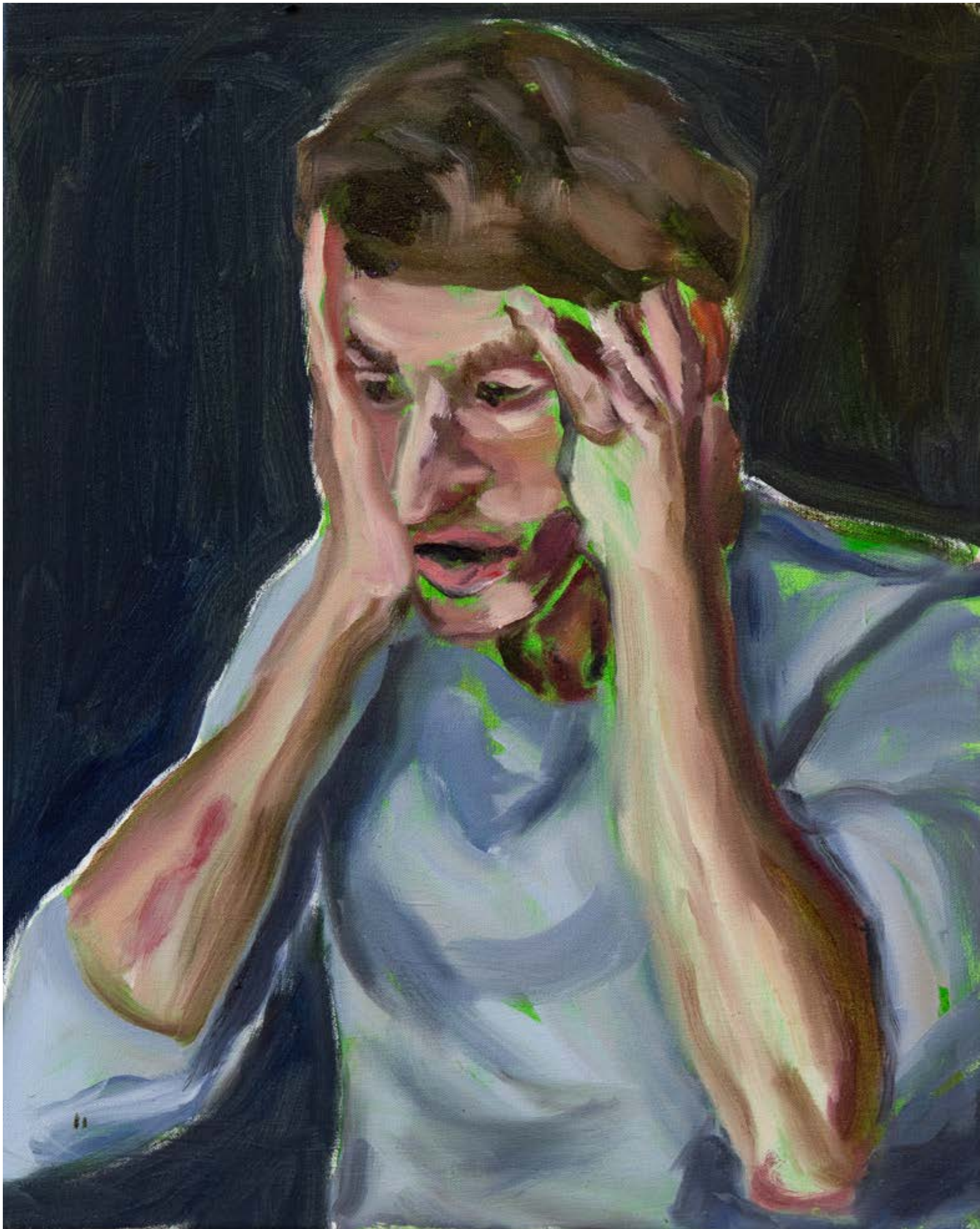


Paul Wallington
Midnight Climax. 2023
Oil and acrylic on canvas
180 x 50 cm

Paul Wallington
Disinformation. 2023
Oil and acrylic on canvas
40 x 30 cm







Paul Wallington
Same Horror. 2023
Oil and acrylic on canvas
50 x 40 cm

Paul Wallington
World Order. 2023
Oil and Acrylic on Canvas
110 x 130cm







Paul Wallington
Open up to me. 2023
Oil and acrylic on canvas
50 x 40 cm



Paul Wallington
I just want you to know who I am. 2023
Oil and Acrylic on canvas
100 x 100 cm





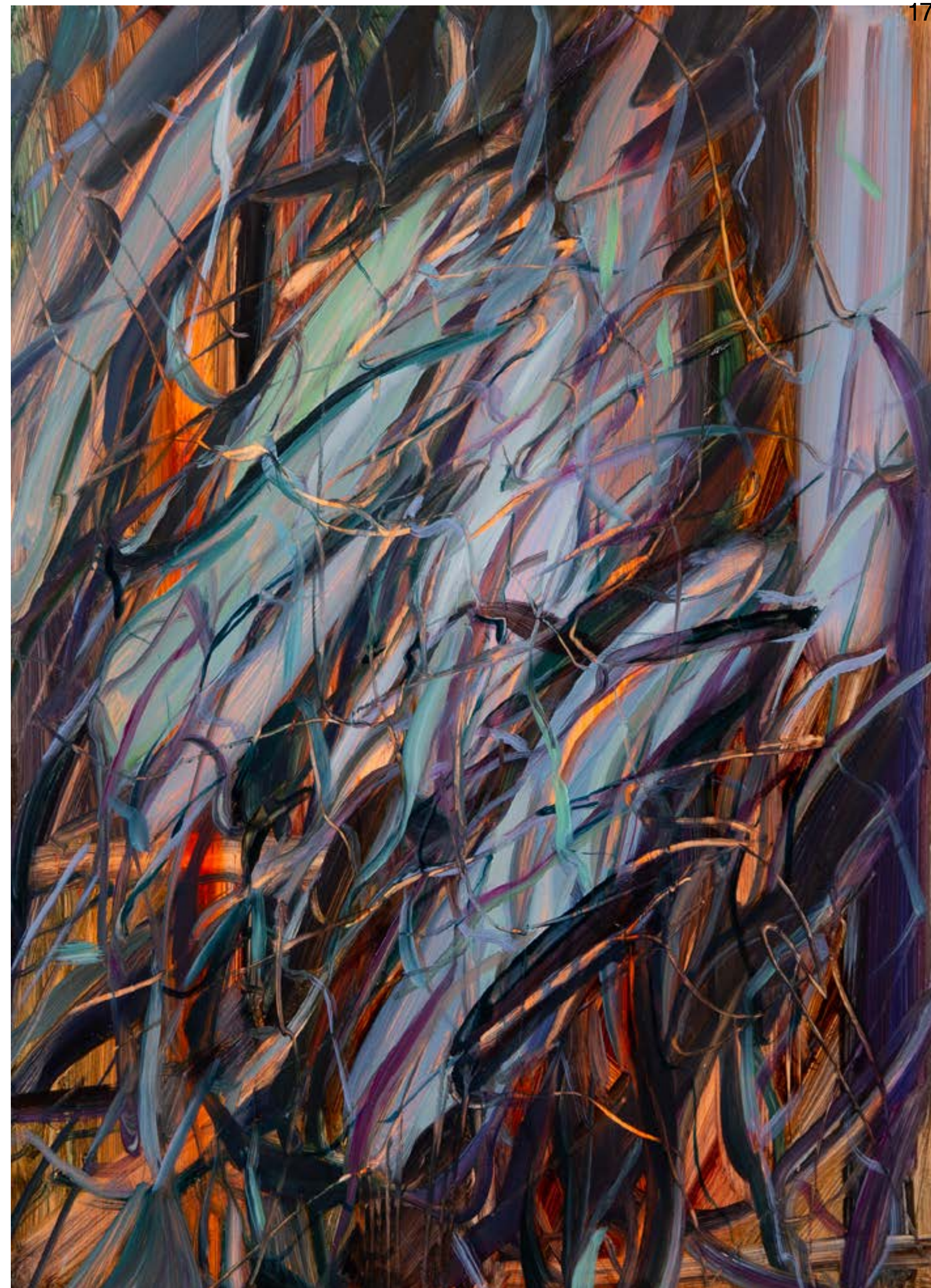
Paul Wallington
False Flag. 2022
Oil and acrylic on Canvas
40 x 30 cm





Sujin Kim
Looking for Light. 2023
Oil and acrylic on canvas
150 x 80cm

Sujin Kim
Looking for Magenta. 2023
Oil and acrylic on polypropylene film
53 x 38 cm

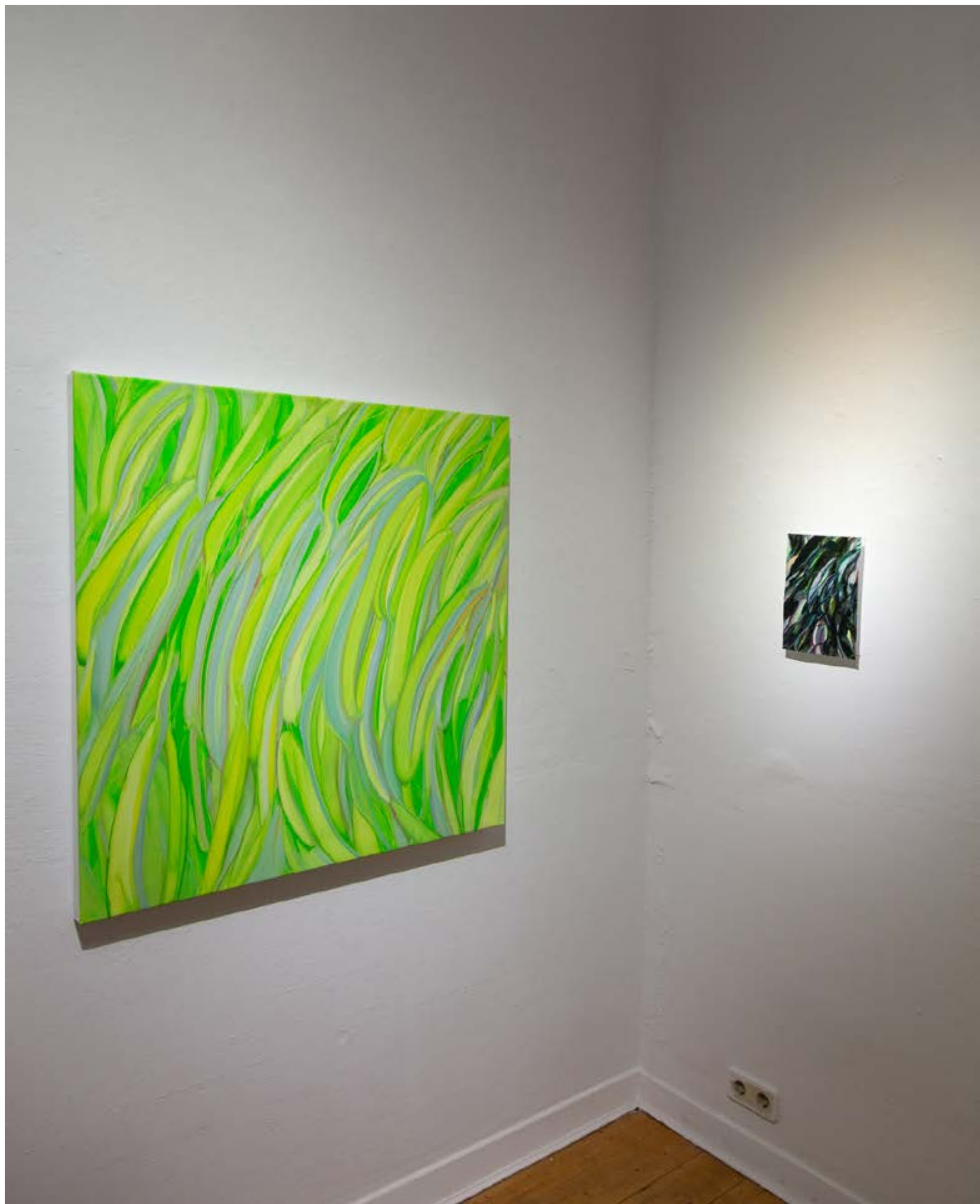




Sujin Kim
Looking for Red. 2023
Oil and acrylic on paper
28.5 x 20 cm



Sujin Kim
Untitled (Permanent Green).
2023
Acrylic and Oil on Canvas
150 x 80cm





Sujin Kim
Black Reflection I. 2023
Acrylic and oil on canvas
80 x 50 cm



Black Reflection II. 2023
Acrylic and oil on canvas
80 x 50 cm





Sujin Kim
Untitled Drawing #1. 2023
Charcoal and Oil on Paper
40 x 28 cm





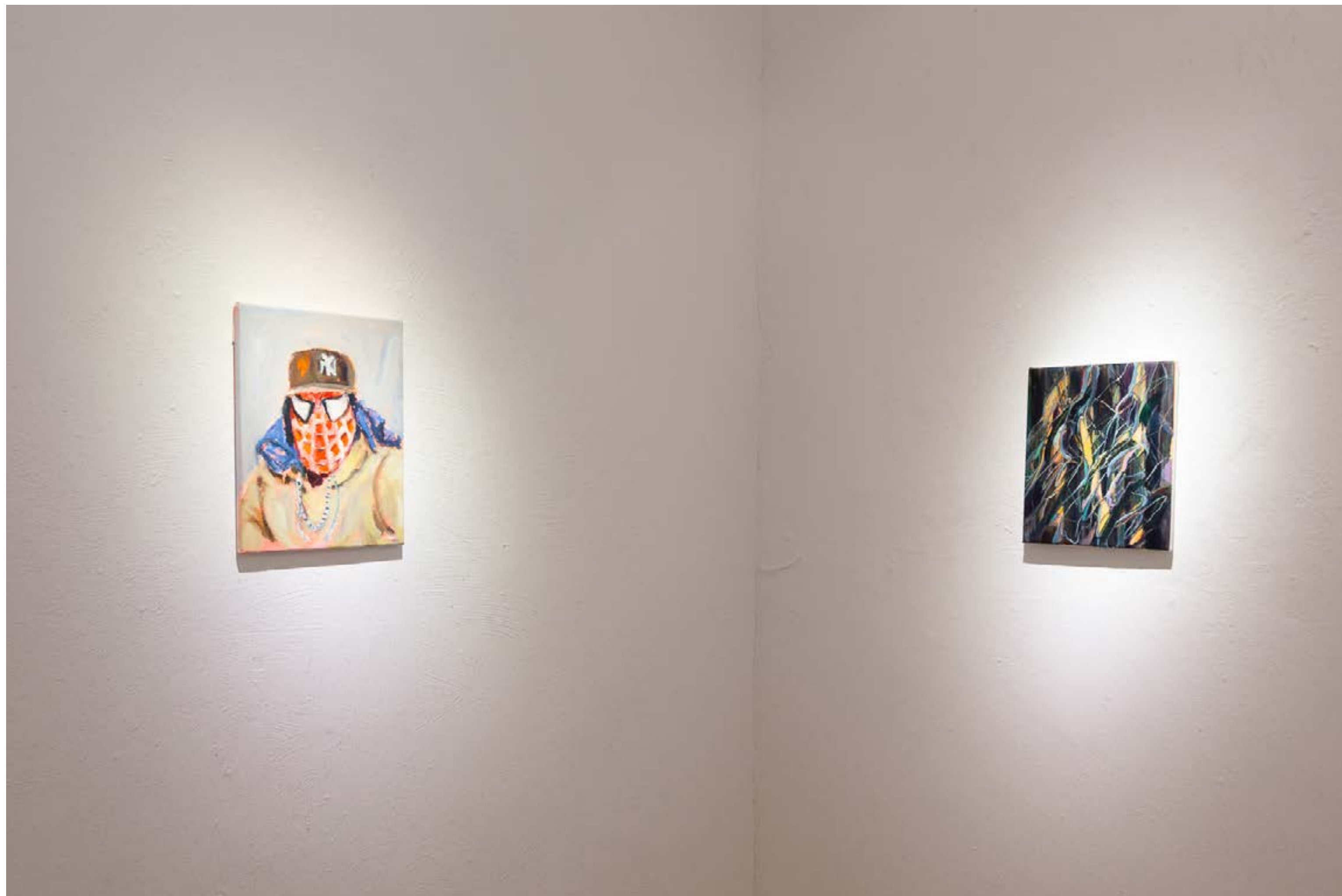
Sujin Kim
Untitled Drawing #2. 2023
Charcoal and Oil on Paper
40 x 28 cm



Sujin Kim
Untitled Drawing #3. 2023
Charcoal and Oil on Paper
40 x 30 cm

Sujin Kim
Black Out. 2023
Acrylic and oil on canvas
35 x 30 cm





Sujin Kim (*1994, Seoul, KOR)

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RAUM LINKSRECHTS

